



The GW Hatchet

Vol. 81, No. 25

Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, November 29, 1984

Senate calls for curbs on spending

by Donna Nelson
News Editor

Two resolutions which call for more GW Student Association (GWUSA) Senate control over executive branch expenditures were passed overwhelmingly by the Senate at its meeting Monday night.

The first resolution states that GWUSA Senate and cabinet meetings and Program Board Executive Committee meetings shall be catered in any manner.

The second resolution prohibits any expenditure of more than \$100 for the direct use for any one member of GWUSA, and calls for approval by the Chairman of the Senate Finance Committee or, in his absence, his designee for any executive expenditure over \$500.

Both of these resolutions were proposed in response to what some have called questionable executive expenditures made by GWUSA President Bob Guarasci and in response to the finance committee's report which disclosed the catering of cabinet meetings. Guarasci's recent trip to Chicago with Ira Gubernick, vice president of academic affairs, to attend a national conference was also cited.

"The feeling of a number of members is there is a climate of emotion and it is characterized as revenge," said Ralph Shafer, chairman of the finance committee, during his committee report. Shafer said he is "reluctant to consider [the resolutions] in this

environment." But, he added, "The legislation is reasonable under the circumstances."

The first resolution passed unanimously with little discussion.

During the discussion of the second resolution, which would limit executive spending, Guarasci was asked for his opinion of the legislation. "The bill has the potential to do some damage," Guarasci said. The "need to respond quickly" to unexpected expenditures as they occur could be affected. Guarasci added the legislation "raises constitutional questions."

"The objective is not to be punitive," Shafer said. "It builds a link" between the executive and legislative branch. "It might force them [the executive] to do more planning," Shafer added.

Some of the problems of the bills were brought up by the Vice President Michael Pollack during rap-up. Pollack said the first resolution is "meaningless unless enforced" and the second resolution is "good if you have a strong chairman of finance, but it weakens the vice president of financial affairs."

"I will make my decision next week," on whether to sign the resolutions, Guarasci said yesterday. "It is clearly the will of the Senate and I'm inclined to abide [by their decision], but I still don't agree with motive."

Guarasci pointed out that the (See SENATE, p. 7)



photos by Paul Lacy

Satisfied customers leave Marvin Center ballroom after seeing the X-rated movie last night (above), while Rev. Bill Crawford, opponent of film, and Professor John Banzhaf, supporter of the Board's right to show the movie meet at the anti-pornography discussion last night (below).



Anti-porn groups 550 attend film, provide alternative opposition mild

by Judith Evans
Asst. News Editor

While more than 500 students attended the Program Board sponsored pornographic movie in the Marvin Center third floor Ballroom last night, about 50 participated in a discussion about violence portrayed against women in the "mainstream media" on the first floor of the Marvin Center.

The forum was sponsored by the GW Coalition Against Pornography (CAP), which is comprised of the Progressive Student Union, WomynSpace, Law Association for Women, Hillel and Ecumenical Christian Ministry, and coincided with the showing of the X-rated film "The Devil in Miss Jones."

A slide presentation and discussion presented by Feminists Against Pornography (FAP) showed how women are violated by men in movies, advertising and erotic magazines. FAP speaker Mary Langelan said these types of portrayals make women "intimidated, fearful and victims of violence."

In the discussion following the slide presentation, GW Law professor John Banzhaf, a vocal supporter of the right of a group to show (See PROTEST, p. 13)

by Donna Nelson
News Editor

The Program Board's controversial annual X-rated movie drew more than 500 students to the three showings of "The Devil in Miss Jones" last night. At two dollars apiece, total receipts were \$1,082—half of which went to the film's distributor.

"We're calling it a success," said Bob Summersgill, vice-chairman of Slick Films. "I'm very happy with attendance." But Summersgill added, "It's off from last year." Last year's attendance was about 600, the total for this year's was 542. "I think it went well."

Attendance for the first show was 109 students, for the second 178 and 365 for the third. "We expect crowd to increase as go along," Summersgill said.

To view the movie, students presented their GW identification and an identification with their age. Board members distributed the flyers made up by the GW Coalition Against Pornography to the audience.

During the movie showings, the GW Coalition Against Pornography held a media presentation and discussion with Marty Langlen entitled, (See FILM, p. 13)

Inside

They may move out of their residence halls, but the meal plan is hard for some to give up - p. 3

If you thought 'Travel and Tourism' was just another 'gut' course, think again - p. 6

Prince brings eroto-pop to D.C. for a blockbuster week-long stand p. 9

Men, women, open basketball seasons - p. 20.

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Rita Kempley, WASHINGTON POST

★★★★ "GET READY FOR THE MOST ORIGINAL MOVIE IN YEARS!" William Wolf, GANNETT NEWSPAPERS

THE GODS MUST BE CRAZY



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5th SMASH WEEK

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GW President Lloyd H. Elliott, Capt. Gordon E. Fisher, Naval Vice Admiral William P. Lawrence and GW Treasurer Charles Diehl at last week's ceremony officially commissioning GW's Naval ROTC unit in the Dorothy Betts Theater.

ROTC formally commissioned at GW

by Jennifer Clement
Hatchet Staff Writer

GW's Navy ROTC (Reserve Officer Training Corps) unit was officially launched in a ceremony in the Dorothy Betts Marvin Theatre last Wednesday amid the U.S. Navy Band's playing of "Anchors Aweigh."

Naval Vice Admiral William P. Lawrence gave the keynote address at the ceremony which commissioned the 73-member unit under the leadership of Captain Gordon E. Fisher. President Reagan originally accepted an offer to attend the ceremony but due to scheduling difficulties could not attend.

GW President Lloyd H. Elliott and Treasurer Charles E. Diehl, who read GW's part of the ROTC agreement, were also present. Fisher read the Navy's part of the agreement, which includes providing scholarships for tuition, fees, books and lab expenses. In return GW must provide class space for ROTC students and supply space for the ROTC program.

In his speech, Elliott said it "is an honor for me to welcome

officially to the George Washington University campus" the NROTC unit. Elliott then related the story of his own personal involvement in the Navy, concluding his story with the comment, "a bit of nostalgia accompanies my participation in this event today."

The U.S. Navy Band then struck up the National Anthem while several midshipmen stood at attention in center stage holding the colors of the unit. Lawrence then gave his keynote speech in which he said he had a "great sense of pride ... in participating in this ceremony." Lawrence claimed that GW's NROTC "sets a great example for the entire country" since GW is located in Washington, D.C.

Lawrence said he has never seen the Navy at a higher state of peacetime readiness. "There is a resurgence of patriotism in the country ... 'join the navy and see the world' is more relevant today than ever before."

In conclusion, Lawrence wished ROTC members the "very best" in their future navy careers.

GW has not had a ROTC unit

since 1967, when the Air Force ROTC located on campus since 1951 was decommissioned due to a lack of enrollment and protests by students on campus. There is an Army ROTC at Georgetown, an Air Force ROTC at the University of Maryland. Howard has both an Army and an Air Force ROTC. Last Wednesday's commissioning ceremony here met with no protest from students.

For the GW students involved, the program offers an opportunity to study naval science with tuition benefits before entering the military as an officer. For Yvonne Masters, a member of the NROTC the program provided an alternative to a regular four year enrollment in college.

"I was not happy with my academic program and I wasn't sure what I wanted to do after graduation. After my active commitment [in the Navy], I'm going to have a lot more opportunities," she said. "It opens up a lot of doors. They respect you, you respect them, and you end up respecting yourself."

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HOT DOG

...THE MOVIE

The meal plan; a 4-year tradition

by Paul Lacy
Managing Editor

A favorite pastime among GW freshmen and sophomores forced to eat on one of the Saga Corporation's meal plans because they live in a University residence hall is to kvetch about Saga food and swear they will never eat it again once they are no longer required to.

But believe it or not, many students who live off campus or in University apartments with kitchens actually subscribe to Saga of

"There's always something to eat. I don't necessarily like it—I've lived on chicken salad and granola for the last year."

their own free will—although the stigma of the meal plan is still great enough that nearly all preferred anonymity when asked about their dining habits by The GW Hatchet.

Out of 2,027 students on the meal plan last month, 216 were juniors, 105 were seniors, 126 were off-campus undergraduates, three were graduate students and the rest were freshman and sophomores.

"I'm too lazy to hike down to the Watergate to get my food," said a second semester junior who

lives in the Guthridge Apartments.

She said the double burden of going to classes and working makes cooking an inconvenience. "It's [Saga food] not great, it's not something you can't eat—it's OK."

A senior living in Building JJ also said she is on the meal plan because she works 23 hours a week and carries a full course load. "It's very convenient not to have to do any shopping or cooking," she said. "There's always something to eat. I don't necessarily like it—I've lived on chicken salad and granola for the last year."

Asked what she would do about eating after she graduated, the student said, "I'll have to fend for myself. I'll probably lose a lot of weight."

When asked if it were unusual for upperclassman to be on the meal plan, GW Saga Director Bob King said, "Oh no, not at all. There are several, even commuters. It's just not limited to freshmen and sophomores."

A sophomore living off-campus said she was going on the meal plan next semester because "I'm a socialite."

"I've been paying to eat at the Marvin Center because I like to eat with people ... I prefer the companionship of people to food," she said. "The food's not bad compared to other universities," she added.

photo by Mike Silverman

Students chow down at the second floor cafeteria in the Marvin Center.

Media elites to discuss election

David Broder of the Washington Post, Roger Mudd of NBC News and Helen Thomas of United Press International are the media headliners of the program "Election '84 — Aftermath and Prologue" tomorrow afternoon in the Marvin Center third floor Ballroom. The program is open to all students.

Mudd, chief political correspondent for the network, and Thomas, veteran chief White House reporter for the wire

service, are on a panel scheduled to start at 1:15 p.m. with James Deakin, adjunct associate professor of journalism and former White House correspondent for The St. Louis Post-Dispatch, as moderator. Michael J. Robinson, visiting professor of political science and director of GW's Media Analysis Project, is also a panelist.

The panel will discuss the presidential electoral process and the media's role in it. The panel will

also field questions from the audience. After a break, Broder, chief political writer for the Post, is scheduled to speak on the same subject from 2:45 to 4 p.m.

The program is funded by the Stephen Holly Bronz endowment, named after a Washington writer killed in a car crash in 1971, and is sponsored by the Journalism Department and the Committee on the Political Communications Interdisciplinary Major Program.

What To Do This Saturday Night:

- 1) Attend the GW Basketball Game vs. American beginning at 5:00 pm in the Smith Center;
- 2) Attend the Student Association's PARTY beginning at 9:00 pm in the Marvin Center 3rd floor Ballroom. Beer, Munchies. Brothers J. One dollar admission charge.

BE THERE!!!

Editorials

Showing some skin

Pornography.

They say you can never define it, but you sure know it when you see it. Approximately 550 students got the opportunity last night to decide if "The Devil in Miss Jones" fit into that category. In any event, it makes no difference for two reasons. The film is over, and pornography, as we know, is too slippery a beast to ever identify, catch or kill.

But what of the hoopla, the concern, the demonstrations? Well, they serve a purpose. If we've learned anything here at GW in the past few weeks it's that the good ole Constitution still holds water when it's tested. The Program Board showed the film as they had every right to do. Those who opposed the film's content for personal, ethical or religious reasons got the opportunity to voice their objections. They too exercised their Constitutional rights. Whether it made any difference or changed opinion on a grand scale is doubtful, but the Constitution does not guarantee success, only the right to try. So everything worked out. Pretty much.

There's certainly been improvement over recent year's events where movie-goers were harassed and berated for going to see the film. That's an infringement of people's rights, and that's not fair. The idea of instead providing an alternative in order to educate or inform, as was done on the ground floor of the Marvin Center last night while the movie showed upstairs, is more on track.

So why all the fuss? There's nothing to be proven, although much to be said. Defining pornography is impossible, and as long as there's a U.S. Constitution and a dollar to be made selling X-rated films or erotic literature there's going to be a pornography debate. So why don't we put GW's annual hysteria on the back burner. We're not saying ignore the issue. But we're asking that it be treated logically and with a cool head. Putting somebody's back up against a wall does more harm than good.

Despite concern that the evening may have been unruly there was no trouble. Perhaps we've matured to the point where we've learned the S.O.P on this "pornography" stuff. That's what we want to see.

Showing some teeth

Like most resolutions passed by legislative bodies, the two resolutions passed by the GW Student Association (GWUSA) are meaningless.

The resolutions call for more GWUSA Senate control over executive branch expenditures and were passed because of questionable expenditures made by GWUSA President Bob Guarasci. But they do only that—they "call for" more control.

Any student of political science knows that a resolution is just a statement; if the Senate really felt Guarasci's spending habits were less-than-ethical, it should have been tougher on him.

Guarasci questions the Senate assuming some of the duties of the executive branch—such as keeping tabs on members of the executive branch who take junkets to Chicago.

Others feel that strong Senate scrutiny of executive spending would be a violation of the separation of powers. Hey people, GWUSA is not the U.S. government—its actions do not effect millions of people. In fact, its actions probably effect fewer than a 1,000 students or about the number of students who regularly participate in student activities. These are the people who are hurt most when student leaders misuse funds.

The GW Hatchet is not calling for tighter control over the questionable spending habits of Guarasci, yet. What we would like to see, however, is an inquiry by the Senate into just what it considers to be questionable expenditures by the executive—something with real teeth.

The GW Hatchet

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Letters to the editor

Men 8, women 1

The GW Hatchet has been doing an outstanding job in trying to cover men's and women's sports at GW, but I am at a loss to explain or see justification for having an eight page special preview of the men's basketball program and only a one page review of the women's team, on Monday, Nov. 19.

I am very proud of GW's men's basketball team, but I am not eight times more proud of the men's team than I am of the women's. Both teams are giving a 100 percent effort to represent the University in intercollegiate athletics and I think at this point in time both teams desire similar recognition. The only justification for what seems to be an obvious imbalance is that you plan to run a special issue section on each of the women players, also with individual pictures, next week. Both teams open on Nov. 27 in the Smith Center and I am certain you will agree with me that both teams (men's and women's) deserve comparable press and the Hatchet is in a position to provide this recognition.

I hope that I have jumped to conclusions too early, and that in your next issue you will confirm my belief by providing comparable coverage for the women's basketball team.

Lynn George
Director of Women's Athletics

Not luck

In the Nov. 15 issue of The GW Hatchet Alan Cohen wrote a timely and thoughtful piece on the subject of student suicide. Suicide prevention is a cause we can perhaps never do enough to address, but I would like to suggest that there may be some good reasons why GW "seems to be less affected by this problem than many other universities." There is an old saying that you make your own luck, and I think that the programs and practices which we have had in place for years have been instrumental in producing the positive track record here at GW.

Since the early 1970s, the Dean of Students Office has administered a medical/mental health withdrawal policy which permits students who are experiencing serious physical and/or emotional difficulties to withdraw from coursework, with academic penalty, so that they may focus on regaining their health. The policy calls for collaboration between mental health practitioners and academic personnel on behalf of the student, and it assists approximately 30 students a year to pursue reasonable solutions to their problems.

This flexible withdrawal policy offers a sensitive alternative to students as a "last resort," but a number of other efforts are directed at assisting students before withdrawal must be considered. Each year the Residence Life staff is carefully trained by professionals to recognize the signs of depression that are often

the precursors to suicidal thoughts or gestures. They are also trained in making appropriate referrals for students who are seriously troubled. The presence of Resident Counselor in Thurston Hall since the 60's has made a significant contribution toward our efforts to monitor students we consider at risk and to offer support to troubled students regardless of the time of day or night. The Resident Counselor is also on the staff of the University Counseling Center, which facilitates referrals and communication.

The faculty are another important link in the network of professionals concerned about the effects of stress on students. This year the Dean of Students Office distributed to each academic department a handbook entitled, "Faculty Guide to Student Services." Each year I brief new academic department chairmen on the importance of the faculty's role in the early detection of students with problems and on effective referral to sources of help. Over the years, I have consistently found the faculty sensitive and willing to assume this role.

In instances where students are assessed as seriously at risk to themselves or others, hospitalization at GW Medical Center is facilitated by the Student Health Service psychiatrist. On request, the Dean of Students staff assists hospitalized students in addressing matters related to their unfinished coursework. By long-standing arrangement with the psychiatric staff of the hospital, they are available, with the student's permission, to assist the re-entry into campus life by meeting with roommates and residence hall staff who can support the student's return adjustment.

A substantial effort is also made to offer the general student population options for constructively managing the stress of student life. The Counseling Center has an extensive out-reach program which addresses issues such as relaxation, self-confidence, insomnia, study skills, time management, and social skills, and which offers opportunities to address significant stressors such as loss of loved ones, eating disorders, and domestic violence. These programs are widely advertised around campus by flyers and the Personal Development Series Catalogue. The Art Breaks sponsored by the Counseling Center have also been well-received. Certainly the intramural and recreational sports programs of the University and workshops sponsored by units outside the Division of Student Affairs also make a contribution to the array of programs from which students may choose to help themselves manage stress.

Even with all these preventive and remedial measures in place, we estimate that approximately 30 GW students a year are at risk for suicide. Mr. Cohen makes a good point that roommates and friends can be a great help by being sensitive to signs of distress from those close to them—withdrawal

from social and academic activities, poor eating habits, sleeplessness, and other signs of depression. As we enter the final examination period, it behooves us all to be alert for the signs of this most serious of campus problems and to personally do our parts to make sure that everyone makes it through to a happy holiday season.

Gail Short Hanson
Dean of Students

Role reversal

In his review of "The Brother From Another Planet," Gage Johnston—in addition to making several misstatements about the film—failed to sufficiently state the importance of the movie in regard to its positive portrayal of blacks. "The Brother From Another Planet" is one of only three or four non-documentaries of this decade which feature predominantly black casts. In the movie there is a role reversal; it is the whites who are foolish, naive and evil, and the blacks who are just and caring.

Johnston also criticized the acting abilities of John Sayles, whom she called the director. It ought to have been noted that Sayles—in addition to directing and appearing in the movie—also wrote the screenplay, edited the movie and co-wrote several of the songs on the soundtrack. John Sayles was nominated for a National Book Award for "Union Dues," and he received a MacArthur Grant last year, being the only artist to receive one. While Sayles is not a great actor, he was more than adequate in the role, which Johnston misinterpreted as being a human slave trader. "The Brother From Another Planet" is a fine movie which fortunately was not glossed over by Hollywood; thus its "odd inconsistencies." For \$60,000, Sayles has made an "E.T." which ought to embarrass Steven Spielberg and his sugar-coated, simplistic, multi-million dollar movies. Simplistic indeed.

David L. Cohen

The GW Hatchet, located at 800 21st St. NW, Room 433, Washington, D.C., 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of The GW Hatchet or the George Washington University. GW Hatchet editorials represent the opinion of the newspaper's editorial staff and not necessarily that of the University. For information on advertising call the business office during regular business hours; deadlines for advertising are Thursday at noon for Monday's edition and Tuesday at noon for Thursday's edition. For information on submitting press releases, letters, or signed columns call the editorial office.

Opinion

'Do-nothing obstructionists' hinder GWUSA

I would like to take this opportunity to indicate my support for the interest that the student senate has taken in passing two resolutions this past Monday night. They are, to some, reasonable and workable in theory. I, however, do have some reservations concerning their application to the day-to-day functioning of the Student Association.

The first resolution would prohibit the catering of Student Association or Program Board meetings. Because the sponsor of the resolution was and remains unable to comprehend effective management techniques, he and the resolution fail to recognize the reasons why certain meetings should be catered:

- It provides a gesture of appreciation to students who volunteer countless hours in serving the student body;
- It encourages non-cabinet members (or Program Board members) to attend these open meetings;
- It has an undeniable effect of boosting morale and of increasing productivity;
- It provides for an atmosphere that is conducive to good and healthy working relationships among organization members.

For these reasons, which the sponsor chose to ignore, the catering of certain meetings is

sound management policy and should be continued. Furthermore, the resolution once again attempts to intrude upon the autonomy of the Program Board and that is an issue which I thought we had settled earlier in the semester.

Concerning the second resolution which would make all expenditures over \$500 subject to the approval of the Finance Committee Chairman, there are a number

Bob Guarasci

of problems that need to be addressed. Included among these are the facts that the resolution:

- raises serious constitutional questions concerning the abrogation of the duties of the Vice-President for Financial Affairs as outlined in the Student Association Charter;
- raises the possibility of logistical impediments in a time-sensitive situation which could have unfortunate effects on a planned project or program;
- raises the possibility that personality conflicts between a president and Finance Committee Chair could bring programs to a halt
- would allow the legislative branch to assume functions that are traditionally and constitutionally within the purview of the

executive branch.

Furthermore, the senate passed the resolution, as a senator noted, in a "climate of revenge." As such, the resolution was not given the fair, careful, and judicious consideration that it should have been given. Moreover, the resolution is one-sided in that it only applies to executive branch expenditures and makes no mention of other student organizations. This brands the resolution as being selective in its oversight and as such it is unacceptable on the grounds of equity alone.

Needless to say, I have some serious questions not only about the motive of the sponsor of these resolutions, but, more importantly, about the legal and ethical implications attached to the resolutions themselves. All of this will be considered very carefully as I decide what to do with the resolutions once they reach my desk. I might also add that what was passed by the senate was two resolutions and not two bills. In my opinion this means that they express the sentiment of the senate and in no way do they have the force of legislation. Again, this is another question that I presently have under investigation.

Finally, let me say that the real important work of the Student Association goes on unimpeded by the pettiness and obstruc-

tionist nature of certain senators. We in the executive branch are busy working on many different policy pursuits, including:

- University Club student rights;
 - Physical facilities on campus
 - University budget matters;
 - Academic Calendar;
 - Graduate student services;
 - Campus athletic facilities.
- Furthermore, we continue our efforts on many of the programs we intend to sponsor next semester, including:
- Student-Faculty reception
 - Homecoming;
 - Senior Class Activities;
 - Student phone-a-thon;
 - Campus-wide forums on University services.

I hope this gives you a better idea about my feelings concerning both the resolutions and our future efforts in the student government. There is too much to do to get caught in the puerile games that some have chosen to play. To the greatest extent possible the skeptics and do-nothing obstructionists will be ignored and the real work of improving student life at GW will continue.

Bob Guarasci is the President of The George Washington University Student Association.

On Star Wars, MAD, the U.S. and the U.S.S.R.

I concluded my article two weeks ago with the suggestion that our deterrent nuclear strategy is no longer operable because of the inherencies in proliferation of these weapons. That is to say that these weapons can no longer be used to intimidate the Soviets because once a threat of nuclear attack is perceived and, with luck, confirmed, the opposing nation will launch a preemptive defensive strike to counter this expected attack. In other words, the likelihood of a nuclear offensive with the idea of hoping to deter one nation from making a threatening move is highly unlikely when keeping in mind the concept of MAD (Mutually Assured Destruction).

However, the system becomes scary and, worst of all, highly destabilizing when one considers that either the U.S. or the U.S.S.R. could consider a preemptive strike because they perceive one (another preemptive strike) by the other nation. Due to the unreliability in intelligence gathering during these circumstances, along with the inconsistencies in policy for a crisis such as this, the scenario one would envision is that of confusion and irreversible error.

During the Reagan first term, a new initiative was proposed and named SDI for Strategic Defense Initiative. You probably know it better as the new "Star Wars" strategic space defense. High Frontier, an organization here in Washington, is spearheading the lobby for this new technology and seems to be making some very strong headway within the administration. I have assumed, for the purpose of this article, that

many people, including yours truly, think only about lasers and satellites when this technology comes to mind. This is simply not the case. The strategy begins long before these concepts are even feasible.

SDI begins with a proposal for a ground based missile defense (GBMD). There are a number of considerations underway at the present time, but the most popular idea appears to be SWARM-JET. This proposal incorporates a radar defense system and several hundred small projectiles per launcher; all surrounding each of

Steven Nimetz

our silos. These superhardened launchers would be fed information by the radar devices and would fire rounds of small conventional rockets when an incoming missile was detected. Other systems under study are the Sandia, GAU-8 Gun, Limited Area ABM, and the Low Altitude Defense System. This initial phase of a three-phase plan would employ existing technology. It could be constructed right away.

Phase two and three are the space based missile defense (SBMD) version of this initiative. Again, as in the GBMD, the interception is to be made with non-nuclear weapons. Phase II would entail deployment of satellites which would incorporate a round of projectiles to be fired at these incoming missiles. They would be fired according to heat detection. The capability for destruction of these missiles increases as these weapons are deployed in space. This, like the SWARMJET concept, could

become workable fairly soon as it would probably require many off-the-shelf components.

The third phase, one in which much research remains to be done, is the satellite laser defense that has managed to make more news than any other aspect of SDI. Again, satellites would be strategically deployed around the globe using much of the same detection equipment, but instead of launching projectiles, a more accurate particle beam fired at the ballistic missile would destroy it outside of earth's atmosphere.

Estimates place the spending for such a program anywhere between \$3-6 billion per year over the next 10 years. The argument is that this would be a relatively small price to pay in respect to our present defense outlays and an even smaller price to pay for the opportunity that it could bring to us. As well, it seems to be an important priority no matter what the cost due to the research and technology on which the Soviets are presently working painstakingly. The Soviets have already deployed anti-satellite satellites that possess the capability of knocking out many of our lower orbiting satellites. They will, no doubt, seek to make this technology a priority in their upcoming round of arms talks with the U.S. They will do so because of their well-publicized lack of knowledge for the most recent developments in U.S. space technology.

You might very well be asking, if you've even read this far, "Wouldn't this be yet another destabilizing chapter in the book of the arms race?" My response would be that one could expect

the Soviets to panic if we ever threatened deployment of these defensive space weapons and they were not to be in possession of the same or similar technology. The answer sounds just as silly as when Reagan said it on national television during the last debate.

"Wouldn't it be nice to share it." I suppose so. And will these new defensive weapons lead to some other offensive weapon that will make these defenses obsolete. For the sake of saving myself from an eternal state of depression, I sure hope not.

Students: rise up against apartheid

We, the Executive and Members of the African Students Organization of George Washington University, being of the opinion that the continued and increasingly flagrant violation of human rights in South Africa is a cause for mounting concern, wish to pledge our unflinching support for those groups and individuals currently engaged in actions designed to force the dismantling of the illegal and oppressive South African apartheid system.

The recent mass arrests and police harassment of innocent civilians in South Africa are but the latest link in a chain of measures

African Students Organization

designed to deny the South African majority their inalienable rights as members of the human family. The Pretoria regime continues to abrogate these rights in shameless contempt of the ideals expressed in the United Nations Universal Declaration of Human Rights of 1948.

We call on all people of conscience and all those who claim to espouse the notion of democracy to join us in condemning unreservedly the South African policy of institutionalized racism. We believe that the policy of "constructive engagement" has failed to foster the climate necessary for the changes which we see as being essential to the creation of a humane and just society in South Africa.

It is our belief that with a united and concerted effort on the part of all those opposed to the negation of the principles of democracy, it may not be too late to find a peaceful and lasting solution to the present unacceptable situation in South Africa.

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photo by Susan Lefkowitz

John Sansing, Executive Editor of Washingtonian Magazine, speaking at GW's Travel and Tourism class. Washingtonian listed the course as one of the easy 'A' classes in area colleges.

TT 104: an easy 'A' it's not

by Matthew Levey
Hatchet Staff Writer

In the July 1983 issue of The Washingtonian, Executive Editor John Sansing featured GW's Travel and Tourism department's TT 104 course in his "Easy A's" feature, an article on easy classes at area colleges.

Then on P.M. Magazine last month, while doing a spoof of Lisa Birnbaum's College Guide, Sansing uttered a quote which, if not famous citywide, certainly made waves in Building K: "... Oh, by the way, the easiest class at GW is Travel and Tourism. I don't know what they teach you, maybe how to pack and unpack a suitcase."

On Tuesday Sansing returned to the scene of the crime as a guest lecturer in GW Professor John Hunt's Introduction to Travel and Tourism (TT 104) class, the course in question. Sansing lectured on the role of travel writing in the tourism industry, following a short apology for his poor treatment of the Travel and

Tourism department.

While Hunt took all this jesting and media coverage in good faith and humor, the chairman of the department and the dean of the program were less than pleased.

"The problem with Travel and Tourism, for the average student, is one of perception. Our department does not focus on the view of the tourist so much as the perspective of the tourism industry. Tourism is the second largest retail business in the United States, yet it is only recently that schools are beginning to respond to this fact," Hunt said.

GW's department is two years old, however, it already has 85 majors, and is rapidly expanding. The Travel and Tourism program is a division of the Department of Education, but it remains autonomous. "Travel and Tourism does not seek to teach people how to travel," Hunt said, "but rather teach management techniques for the tourism industry."

Attempting to dispel Travel and

Tourism's "gut course" image, Hunt pointed out that while the average grade in TT 104 ranges from 2.7 to 3.0, less than one half of the students receive As. Hunt added that the course is listed in the School of Government and Business Administration's core curriculum requirements.

Reactions from the students in the program to Travel and Tourism's gut image were low key. However, there were some people who felt Travel and Tourism did not need the kind of publicity Sansing's report created.

"Some of us flew right off the handle when we heard about the whole thing. To us this is a very serious business," said Susan Loretan, a senior majoring in Travel and Tourism. Loretan is currently involved in the creation of a Travel and Tourism Student Association, a group that would seek to promote the interests of both current students as well as Travel and Tourism alumni.

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GW prepares for Superdance '85

by Jim McKnight
Hatchet Staff Writer

There is still time to register for the fifth annual GW Superdance, scheduled for Feb. 1 and 2, 1985.

Proceeds from the Superdance benefit the Muscular Dystrophy Association, and dance is "a very good way to create campus spirit while helping a good cause," said Superdance Co-chairman Lisa Todd.

The Superdance will start Friday night, February 1, 1985 in the Marvin Center First Floor Cafeteria and will end 30 hours later. Five bands will play, including the Dixie Road Ducks, the Beat Boys, Modest Proposal, Rumour Control, and the Young Caucasians. Dancers must keep their feet moving at all times, but will receive a fifteen minute break every two hours. All students, faculty, and staff are welcome to participate.

Participants raise money for MDA by soliciting sponsors to pledge money for each hour they

dance. Prizes will be given to the participants who have raised the most money and to those who have solicited the most pledges.

Prizes have been donated by the Washington Capitals hockey team, KB Cinemas, Arena Stage, Panasonic Home Computer, and Kemp Mill Records. The grand prizes have yet to be determined, but will probably consist of trips to Antigua and Florida, Todd said.

Registration continues today and ends tomorrow. Students can register between 11 a.m. and 1 p.m. and between 5 and 7 p.m. at the Marvin Center second floor cafeteria and at the Thurston Hall cafeteria. In addition, registration will be open at Marvin Center Room 439 between 11 a.m. and 1 p.m. today and tomorrow.

For further information call 676-7553 and ask for either Lisa Todd or Steve Abramson. Todd said, "this is the fifth year and we are trying to make it a GW tradition."

Student directories arrive a month late

Big things are going to start happening now—the new student directories, with the addresses and telephone numbers of over 15,000 GW students from Susan A. Aaron to Jeffrey C. Zysik, arrived yesterday and are being mailed to all students who live on campus.

The 192-page publication, which arrived a month behind schedule, "seems to be a much more accurate directory" than last year's, according to GW Student Association (GWUSA) President Bob Guarasci. The infamous 1983-84 directory, which was published several months

behind schedule, contained numerous errors and often did not provide the most up-to-date numbers and addresses of students.

This year, Guarasci said, GWUSA worked with the registrar's office to get current information on students.

Five thousand of the directories were printed by Hart Enterprises at no cost to GWUSA, Guarasci said. Students who live off campus can pick up copies of the directory at the GWUSA office in room 424 of the Marvin Center.

—George Bennett

Checks on spending called for by Senate

SENATE, from p. 1

two pieces of legislation passed by the Senate only state their sentiments. "They [the resolutions] would not require me to follow the stipulations."

"While some feel that it's a slap in the face or an assertion of authority, I believe it will not mean a thing in daily operations," Guarasci said.

The passage of the resolutions raise constitutional questions, Guarasci explained. The duty of the vice president of financial af-

fairs are lessened with requirement of approval for expenditures by the chairman of the Senate finance committee.

"In general there is a question of the Senate assuming executive branch duties," Guarasci said.

"I would like to think that there is not a connection between the CFG [Committee for a Future Generation] which was purely technical in nature, and the two later resolutions," Guarasci said. "But a lot of people feel there are strong connections between the actions."

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Film ad criticized

The Program Board has voiced concern over an unauthorized advertisement displayed in the Nov. 20 issue of Current for the X-rated film shown last night.

According to the Program Board Public Relations Chairman Lisa Mayer, Current ran an unpaid advertisement for the film because it needed "filler" on a half page in the issue which they could not fill with copy.

Although Program Board officials said they do not plan to cancel their advertising contract with Current, Board Chairman Frank Farricker said he was discouraged by the tone of the paper's content and would like to see improvement.

Mayer said she was disappointed by Current's running the unauthorized ad, which she said was not presented in a responsible manner. The ad in question features the Program Boards flyer for the movie "The Devil in Miss Jones." Above the ad, Current has written, "As a public service, the Program Board of the George Washington University offers for your inspection--."

Mayer said the Board's contract with Current has expired. The times listed for the film were incorrect.

"The ad did more harm than it could have done good in the way that it was handled," Mayer said.

-Andrew P. Molloy

Financial aid totals up over last year

Figures from the GW Office of Student Financial Aid indicate that more money has been allotted to undergraduates in aid this year than was allotted in the 1983-84 school year.

As of yesterday, 1,175 undergraduate students were receiving some form of GW aid totalling just over \$5.5 million. Last year 1,242 students received just over \$5 million in aid. Associate Director of Financial Aid, Laura Donnelly, said she expects the number of students receiving aid and the total amount of aid given to increase before the academic year is out because Guaranteed Student Loans and PLUS Loans are still being processed.

There are 1,952 full-time undergraduates receiving federal aid, including GSLs and PLUS Loans, versus 2,035 from last year. The total money amount allotted for this year is \$9.6 million versus \$9.2 million last year.

Donnelly stressed that the figures for the 1984-85 year are only accurate as of yesterday and are changing every day. She said that the number of students receiving aid and the total money amounts are higher now for the 1984-85 year than they were a year ago.

Donnelly said the full breakdown of aid for the 1984-85 year will be available by today or tomorrow.

-Andrew P. Molloy

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John W. Stroh
Chairman



after hours

an arts and music supplement

Prince:

Sexuality, the afterlife, God, man and modern love: What kind of revolution is this?

by Merv Keizer

"Honey, it's no rock and roll show." Not since Mick Jagger retired the old in-out ultraviolence of the "Midnight Rambler" has a rock star managed to drag his personal sexual neuroses onto a concert stage. Prince's current "Purple Rain" tour has picked up that gauntlet and he has found a way to play out his personal sexual psychodramas on stage.

In town for a seven-night stand at the Capital Centre, Prince and his band, the Revolution, brought their particular brand of eroto-pop to sell-out crowds. To say that this was an anticipated show would be a large understatement. 130,000 tickets were sold out in 10 hours and the airwaves have been inundated with the strains of His Royal Badness.

But more than just any concert, this show epitomizes a yearning of the new rock audience to connect with a transcendent rock icon. (Bruce Springsteen and Michael Jackson being the other instances.) David Ansen of Newsweek describes Prince's music as "hothouse deliriums of lust and transcendence that speak to anyone who converses in the primal parlance of rock and roll." But aside from one or two moments in the show there was more lust than transcendence.

Monday night's show opened with a pre-recorded altered version of "Controversy." As the purple curtain rose and the church organ swells of "Let's Go Crazy" began Prince rises from the floor intoning a preacher's monologue. "Dearly beloved, we are gathered here today to get through this thing called life." Sprung to life as if out of some libidinous cartoon, his presence can only be described as camp. Something akin to Little Richard and Screaming Jay Hawkins cut loose in the '80s. Sucking in his cheeks with a Dietrich-like insouciance and then stepping into an exaggerated Mae West sway, his appearance is definitively androgynous.

While Michael Jackson's androgyny can be perceived in a safe light, Prince's cannot. It is designed to shock, titillate, and

even repulse. Moving from the flat-out rock of "Let's Go Crazy," he hiccups into a funkabilly "Delirious." The song gets extended into a boogie-woogie that sounds pulled from a low rent bordello. While Prince's androgyny may have more implicit sexual menace than Jackson's, he has cleaned up his image, musically and visually. Gone is the peek-a-boo trenchcoat, exchanged for more flashy rock and roll attire. Gone is the fractured funk of such songs as "Sexuality," in its place a more stripped down amalgam of rock guitar and synthesizer.

Willing to dispense with earlier material, the band moved through an adequate version of "1999," with keyboardist Lisa and guitarist Wendy adding co-lead vocals. "Little Red Corvette" came next and its status of one of his most stellar pop songs did not fade. With its veiled references to condoms and the tenuousness of relationships the song expresses the push and pull of sexual relations.

The stage was then cleared for Prince's solo segment. Beginning with a pre-recorded martial drum track, Prince, seated center stage at the piano, ran through a medley of songs. Framed around "Free," a ballad from "1999," Prince throws in snatches of "How Come U Don't Call Me," "I Wanna Be Your Lover," "Dirty Mind," "Do Me, Baby," and "Take Me With You" from "Purple Rain." His opening show in Washington did not include such a large variety as Monday's show, but what both shows proved was the depth and range of his voice. From a whisper to a shout, from a shout to a scream, it is an instrument of uncontrolled fury and power.

After this stunning segment Prince played "Father's Song" and "God," previously an instrumental. After finishing "God," Prince attempted to clarify some of his beliefs. What may have been an attempt to elucidate his feelings about God and sexuality degenerates into ramblings that neither cleared nor added a

TURN TO PAGE 11

Arts

It's time for Falling in Love

by Ina Brenner

A walk in Chinatown, a game of tic-tac-toe with a chicken, and multitudes of train rides on the Long Island Railroad play a strange setting for falling in love. But if the romance is between Meryl Streep and Robert De Niro, the bizarre trail that leads to a declaration of love is worth the wait.

Starring in the newly released Paramount picture, "Falling in Love," Streep plays Molly

suburban doctor, who, through various encounters on the LIRR and chance meetings on the streets of New York during the Christmas season, falls in love with the married Frank Raftis, De Niro. Each seems happy in their respective marriages, but with the Christmas spirit and the falalalala in the air, director Ulu Grosbard makes new found love in an old found way quite enjoyable to follow.

The talent of such a film is really the only thing that makes "Falling In Love" something to

fall for; but despite the clearly simple words and the many uh's and well's that make up much of the conversations between the shy Molly and Frank, it is Streep and De Niro that keep the audience waiting for the final outcome.

Streep has an ever-present beauty and grace and shines in any part. The fineness of the Streep acting aura even makes the courtesan trademark of De Niro seem smooth. Her Molly is sincere and honestly reaching out for an answer to the problem that she faces; and throughout the entire absence of great dialogue, Streep remains Streep, and "Falling In Love" is bittersweet.

De Niro is an interesting match for the subtly strong-willed Streep. He too has a fine acting air about him, but the outer appearance he is so famous for animates the myth that "opposites attract." "Falling In Love," as a matter of fact, animates many myths—falling in love at first sight, falling in love from afar, the busyness and beauty of New York at Christmas time, and that if you want something bad enough, you go for it, especially when nine out of 10 couples get divorced nowadays.

Together, and with the company of the multi-talented Dianne Wiest as Isabelle, Molly's best friend, and George Martin as John Trainer, Frank's best friend, "Falling in Love" forms a clever plot. While there is an unfortunate hole in the smoothness of the entire storyline, all four become entangled without ever knowing



Meryl Streep and Robert De Niro star in the bittersweet, "Falling In Love."



Robert De Niro and Meryl Streep match their skills against the tic-tac-toe playing chicken in "Falling In Love."

it, without ever realizing that they all need each other.

"Falling In Love" is a kind story; it's a sweet story and it's a Christmas story. That's what this time of year brings about. On the whole, the problems with Michael Cristofer's script are evident, but with two such fine talents, and

with the old flame of holiday spirit and love around the corner, Grosbard's movie will do well. For Streep and De Niro fans, it's a chance to see true craftsmen do their thing. Take a good friend to see it. It's heartwarming quality brings you closer to what Christmas time is for.

Tie, tails and Troubadours: GW gives a warm welcome

It's cool; it's jazz; it's finger-popping; but most of all, it's right here under our GW noses. It, or actually they, are the GW Troubadours and in sharp black and white tie and dress, their tongue-in-cheek manner of American vocal jazz draws standing ovations from our own theater community as well as from those outside of what we at GW have sometimes known as a dry performance arena.

Now, there is no definite reason behind the past slow theater seasons, or the lack of recognition and publicity that each performing company strives for; but despite the tries to get notices around campus, and despite the attempts at running advertisements about upcoming performances, be they dance, stage, or musical, GW has gone back and forth in the game of good theatrics.

Two weeks ago, however, in the Dorothy Betts Marvin Theatre, a group of 19 GW students, formerly members of the University Glee Club, and under the direction of Cathy Pickar, brought the quiet darkness of the audience into an unusual thunder of applause only to be followed by

a standing ovation. The Troubadours, as they call themselves, have brought back the enjoyable quality of traditional choral music that once strongly existed here in GW sometime in the '30s and '40s. Not only have they been able to keep the tradition alive and well, they have given it all a classic image—an image that GW students and faculty alike have appreciated more than was expected.

This past summer, the Troubadours brought their talent and stage presence to Portugal on the insistence of an invitation. There they charmed their audiences as well as helped to initiate the opening of a new theater; they were the first performance on the new theater's stage—an honor they are far from quick to forget.

And so, with such fine talented members, such fine leadership and instruction, and such a great acceptance from an otherwise theatrically critical audience, the Troubadours have made it big. Their repertoire consists of choral, jazz and even innovative swing renditions like "Route 66," Sam Cooke's "Walk on the Wild Side" and "Berkeley Square." Eric Brose's solo performance of

"Come Sweet Marguerite" is so corny that the humor and the talented voice come together and start the evening off on its tongue-in-cheek trail. Gerald Holmes' rendition of "Come Go With Me" was sharp and bouncy.

Pickar has sharp talent on her hands, but she most pro-

fessionally has brought them all together, in black tux and black and white dress, and made them the travelling minstrels of GW.

So take a walk on the wild side, and "Bring It On Home" to the GW Troubadours. With their "Imagination" and a little of "Dr. Jazz," "A Change is Gonna

Come" and the GW Troubadours will soon reach an even greater audience outside of our university community. They deserve good travel and sincere praise. Class speaks for itself, so "Come Sweet Marguerite" and listen to them "Laughing."

-Ina Brenner



The GW Troubadours

Sports

Prince's revolution goes crazy

from page 9

further context to his work. Following his digressive monologue Prince stripped to the waist and clambered into a bathtub that descended into the stage.

It was a far cry from the "International Lover" bedroom scene of the "1999" tour. This says a lot about Prince's development. He is actually getting less outrageous. While people find the salaciousness of "Darling Nikki" enticing, it remains tame in comparison with songs such as "Head" and "Sister." "Computer Blue" and "Darling Nikki" were done in tandem and echoed his movie performances.

From the Led Zeppelinesque rock of "Darling Nikki," Prince settled down to play a stunningly emotional version of "The Beautiful Ones." Letting his voice go from pleading to an impassioned shriek, it was a stellar performance of what may become a classic love song. For all his controversy, Prince's philosophy sometimes boils down to the elemental notion that he wants to be loved.

The final song of the set was a fleshed out version of "When Doves Cry." Its spare, minimal

structure was bolstered by the band's understated yet determinedly urgent playing.

Encores have become the rule, not the exception in rock and roll shows. Prince's first encore featured an all too brief "I Would Die 4 U." Not willing to let the audience catch its collective breath he tore into an extended version of "Baby I'm a Star." Trotting out Sheila E. and the members of her band for a Sly Stone jam, the song turned into a rhythmic tour de force. Stopping the song with some James Brown theatrics, it was looser and funkier Monday than the opening night show.

However, if there was a moment for Prince it came during his long version of "Purple Rain." The slow, rolling chords of the song began and Prince played bluesy improvisations over them. When he switched guitars it turned into full blown Hendrix theatrics. Mixed with the smooth gospel singing it brings to mind Hendrix biographer David Henderson's definition of Hendrix. Henderson called it "scary funk," that place where music reaches the point of complete and total self-expression and in the process lays

bare the artist.

Sheila E.'s opening set paved the way for Prince. Stripped of his philosophy, it is a tight funky blend of rock and pop. She climaxed her set with her popular hit "The Glamorous Life."

The show, itself, is one of the most visually stunning shows ever produced on a rock stage. The lighting, intense reds, purples and whites coupled with the smoke effect conjures up the image of a rock and roll Dante's Inferno. The audience, racially mixed, responded with an incredible vociferousness at Prince's actions, yet there was somehow no sense of getting off on the sheer and utter outrageousness of it all; a black man fronting a multi-racial, sexually mixed band, singing of things both sacred and profane and in the end jacking the audience off with that most phallic of rock and roll symbols; the electric guitar.

But this show was about affirming your stardom. Where Prince failed was not in living up to his legacy. For all his exhortations, his music failed, except in one instance, to capture that higher ground he has always promised. He failed in his own



words, "to punch the higher floor." His repeated references to God and the Second Coming did not do much to clear up his meaning. Prince's position as a sexual messiah is skewed. He raises more questions than he answers. He is the last in a long line of musicians such as Robert Johnson to grapple with the Devil and damnation.

To be certain, Prince has no more possession over judgment day than you or I, and in the light of that revelation his beliefs hold

no more validity. During the show he continually stated, "I'm so confused." This is where, if any place, we find common ground. For what binds us to him and other artists is that we all want to get through this thing called life.

Prince took the easy way out by not challenging us to confront that fact. With that, one of his own lyrics springs to mind. "Everybody say nothing comes 2 easy/ but when you got it baby, nothing comes 2 hard."

Baby I'm a star indeed.

Frankie Goes to Hollywood gives in to pleasure

by Javed Jalil

Frankie goes to Hollywood is the latest in the seemingly seasonal line of British musical exports. The Liverpool band's first single has sold close to 10 million copies. In the words of lead vocalist Holly Johnson, "We are the image of England 1984." From the outsized t-shirts announcing slogans from the band to the excessive liner notes on the album jacket sleeve they seem to be a band with a message.

Just what the message is remains less clear.

Through their cryptic symbolism and sloganeering they seem to be trying to reconcile the noble idea of loving your fellow man with the somewhat more questionable virtue of making love to your fellow man.

Frankie goes to Hollywood, or Frankie for short, (the name was inspired by a magazine article commenting on Frank Sinatra's move from Las Vegas to Los Angeles) was founded by

frontmen Holly Johnson and Paul Rutherford, both openly gay. They had met each other in the rock clubs of Liverpool as teens. They experimented with passing bands and fashions until they hooked up with guitarist Brian Nash, bassist Mark O'Toole and drummer Peter Gill to form the present Frankie line up. Originally signed by the Artista label, they released the singles "Relax" and "Two Tribes," but gained little more than local gigs and television spots.

It was at this time that they were discovered by master mixer producer Trevor Horn, who was in the process of forming a new independent label, ZTT. After seeing them on a TV show, Horn quickly signed the band to the new label and the rest is history. The controversial videos, the underwear with the band's insignia and, of course, the mammoth record sales. On "Welcome to the Pleasuredome," the band's first LP and double album, they try to make the transition from a media creation to a full fledged rock band.

The album is dominated by producer Horn. The songs are sandwiched between layers of thick sound, backing vocals and spoken parts. A few selections from the four sides are brilliant, most of it is merely mediocre and some of it is just unlistenable. The album begins with an acoustic guitar embellished by an assortment of unidentifiable sounds reminiscent of Pink Floyd's worst musical excesses. The acoustic sound gives way to the steady disco-rock rhythms of the title track which finishes side one.

Side two is the album's strongest. "Relax" features a punchy, bouncy bassline with the lyrics shouted out like marching orders. "Relax, don't do it, when you want to come." A band member once said defensively that the song was about motivation. Yeah, right. "Relax" and its accompanying video was banned on the airwaves but nevertheless became a number one song in the

U.K. and is currently the fourth bestselling single in British music history.

Also on side two is the passionately anti-war "Two Tribes." With its rich synthesizer sound and disco drum beat it's a great dance record. The song hit number one in England in its first week on the charts and is currently getting steady airplay stateside.

Side three features a tremendous rendition of the Bruce Springsteen hit "Born to Run." The lyrics are delivered earnestly with spirit and the arrangement is sparser than Bruce's but no worse for it. Immediately following it is a version of "Do You Know the Way to San Jose." The Burt Bacharach-Hal David tune is given a pleasant rendition suitable for elevators and dentist's offices. Side four opens with "Krisco Kisses." Strongly syncopated and with a very hooky invocation of the title in the chorus, it is one of the album's better moments. The last song on the album is the "Power of Love." It starts off as a slow ballad against a solo acoustic guitar before getting buried in its own maudlin sentimentality by layers of strings.

In the final analysis this album, by a group which has already inspired comparisons to the Beatles and could be the inspiration and the trend of music to come, is precariously low on substance. Frankie's "Pleasuredome" is not an unpleasant place to visit but ...



CLUBS

THURS.

In a world of questionable values and passing fads where "mediocrity" has replaced words such as "quality" and "care" in the 20th century vocabulary, it's good to know that there are some cherished traditions that still exist. Traditions that say "family" and "stability." Like the great taste of Wonder Bread. Still a great value after all these years. Or how 'bout the searing juvenile delinquent sounds of Black Market Baby, D.C.'s oldest punk band. Yup, they're still playing and with boisterous Boyd Farrell at the mike these guys will be giving a show to remember at the still naive 9:30 tonight. And if you've got a lot of money and a drug habit you want to sleep off why not go to the Bayou and catch ex-Proto Harum guru Robin Trower.

will be dressing up and acting like girls, live and on stage.

SAT.

And just when you thought it was safe to go back into the water here comes the PsycheDelly with "Primitive Night," with such primitives as Butch Willis and the Rocks, The Indentured Servants, Kool and the Clones, and many others. Bands with names that seem to cry out "embarrass me in front of my peer group." On the other side of the coin, one may wander to de Space, mecca of all that is existential and all that tastes like it was cooked last week. There you would find Rude Buddah, a new music threesome featuring a female bass player who sings and plays harmonica and does not devote the show to trying to appear sexy.

SUN.

But before you put the paper down, let's talk about aging British blues virtuosos who, despite their undeniable technical adroitness, are criminally boring in concert and have received their fame primarily through their association with others. If you thought I was talking about Jesse Jackson then you're way off base. If you guessed John Mayall, of Blues Breakers fame, then you have hit the corn right on the cob. Though Mayall is in a large part responsible for the superstar emergence of such superstars as Eric Clapton and Mick Taylor, any who have seen him live (or rather dead) know that his show is simply nothing to kick the cat over. He's at the Bayou tonight.

FRI.

And what about old fashioned value for your dollar? Well, if you're like us, and these days who isn't, you probably think you've died and gone to bargain heaven. "How else," you quietly ask the mirror when no one is looking, "could the 9:30 club possibly present another '3 bands for 3 bucks' night?" Well, one possibility is to hire terrible bands. You'll have to find out for yourself. Of the three bands playing—The French are from Hell, Baba Jinde, and Eubie Hayu—we've only heard The French are from Hell, who can cut the mustard (even if it is Grey Poupon). Meanwhile at Friendship Station, the Dynettes

Amadeus ... The real story of 18th century bad boy Wolfgang Amadeus Mozart in all his naughty grandeur. Repeated viewing may cause hardening of the tympanum. *At the K-B Fine Arts.*

La Balance ... Si vous voudrais ver la cinema francais cette fin de semaine, "La Balance" de Bob Swaim est tres bon. "In the film noire tradition." *At the Circle today through Saturday with "Diva."*

Betrayal ... Ben "Gandhi" Kingsley is the husband in this heady study of the anatomy of an affair—in reverse chronological order. *At the Circle Sunday with "Educating Rita."*

The Brother From Another Planet ... Hey, the more socially aware of you are likely to say, this movie has a lot of black actors in it without, as one esteemed GW critic astutely notes, stereotyping. Jack of all trades John Sayles does a fine job with this minor marvel. *At the Key.*

Carmen ... For opera fans a must, for the layman a bust, although

some scenes will grab you. No dialogue, no English, many subtitles. *At the Circle West End.*

Caligula ... Ah, the glory that was Rome! Now that Benny's Home of the Porno Stars is no more and thirtyish uptight leather elbow patch types are bent on making 14th Street "Washington's Next Great Neighborhood," Georgetown is a real hot spot. Malcolm McDowell, Pete O'Toole and John Gielgud. *At the Georgetown.*

Crimes of Passion ... The 1984 version of "Klute" isn't as good. Kathleen Turner is a fashion designer by day, hooker by night. With psycho priest sex fiend Anthony Perkins adding a little color. *At the K-B Cerberus.*

Diva ... Unassuming delivery boy has evil Taiwanese audio pirates, a greasy pimp and his new wave sidekick and the Parisian police force on his tail and he doesn't even know it until well into the second reel. Very stylish in the European style, but with chase scenes in the finest American "Bullitt" tradition. *At the Circle today through Saturday with "La*



PICK

The choice for this week is the emerging trio Rude Buddah who are playing Dec. 1 at de Space. Rude Buddah is a confusing band to pick because their music can sound like whale songs (when the whales are asleep, or worse yet, dead) but even still the band comes off well in vivo. They play original music with the key to their appeal being that they are

not pretentious and always interesting. They have a female bass player who is not used as a gimmick (which in itself is a nice gimmick), a guitarist who sounds kind of like PiL, and a drummer who plays with the band instead of against them. A breath of fresh air in the smoke of musical pretention and disachievement.

Educating Rita ... Michael Caine, who usually plays a drunkard or a homosexual or a drunken homosexual, is a drunkard in this funny Space Age version of "My Fair Lady." *At the Circle Sunday with "Betrayal."*

The Go Masters ... *At the Circle West End.*

FILM CLIPS

Liquid Sky ... And when they tell the story of the 20th Century Man and put it on video, you can bet they'll dig up a few feet of this underground classic, which has been running at its present location in all its androgynous, nihilistic, heroin-crazed new-wave glory since John Glenn was a contender. *Midnight at the Inner Circle.*

The Little Drummer Girl ... Diane

Keaton, and she's not Annie Hall any more. *At the K-B Cerberus.*

Missing In Action ... Just when you thought the screamin' '60s were safe ground, Chuck "Good Guys Wear Black" Norris is emerging from swamps with automatic weapon blaring, spraying lead at VCs. *At the Circle West End.*

Night of the Comet ... Crazy teens take over L.A. Sounds a little implausible, but just wait till 1986 when Haley's Comet comes and the Great Society babies take over. *At the K-B Cerberus.*

Oh God, You Devil! ... George Burns resurrects his "Oh, God" role in a film not entirely unlike "Damn Yankees," without Griffith Stadium. *At the Inner Circle.*

The Rocky Horror Picture Show ... Aliens, transvestites, genetic engineering and drama. Two middle-American newlewedds become unwittingly enmeshed in the laboratory experiments and sexual forays of Tim Curry. Oh yeah, guest cameo by Meat Loaf. *Midnight Friday and Saturday at the Key.*

Savage Streets ... *At the K-B Cerberus.*

A Soldier's Story ... A fine adaptation of the stage hit "A Soldier's Play," this is the type of film you'll kick yourself for not seeing come Academy Awards time. With Howard Rollins and Adolph Caesar. *At the Circle Dupont.*

Stop Making Sense ... The Talking Heads' 1983 tour on film. (No, there's no Smith Center footage, although all the shows were remarkably similar.) This is the best concert film to come along in some time, refreshingly devoid of the self-serving back stage shots and formula crowd scenes. Just straightforward Heads. *At the Circle West End.*

Terminator ... As if Arnold Schwarzenegger isn't terrifying enough without futuristic weapons. 21st century hit man comes back to L.A. today to rub out the mother of a dangerous revolutionary. Low budget thriller with a Ray Bradbury/Star Trek/Twilight Zone appeal. *At the Circle Embassy and at the K-B Cerberus.*



photo by Paul Lacy

Students leave Program Board's X-rated movie last night.

Film grosses \$1,084, a 'success'

FILM, from p. 1

"Pornography and Sexual Violence," on the first floor of the Marvin Center for students to "make up [their] own mind about pornography."

Students in attendance expressed different reasons for attending the movie.

A junior responded he came to see the movie "for sick entertainment." Another said he came because "it was either that or write my English paper."

"I want to see what all the fuss was all about," a member of the audience said. One freshman in attendance said, "I came to see because my parents have always

frowned on this sort of thing, and to answer my curiosity."

Two freshman girls said they came out of "curiosity." Another freshman explained that he had seen the movie two years ago. He added, "I came to see with friends and this is the finest adult film made."

A sophomore in attendance explained that she "saw a really raunchy one this summer," and she was curious. A freshman said she "just wanted to see a porn flick."

After attending the discussion held downstairs a law student said she came "to see both sides of things."

Students asked of their opinion

after viewing the movie had mixed responses.

"For the time made it was outrageous and radical," one freshman said. But he added, "I hate to say what will be like 10 years from now." The movie was made in 1972. He commented, "This has a plot, a little subtlety. It's pretty revealing."

Another freshman said that she had been downstairs first and she came out off "curiosity after hearing them describe it." A senior commented, "It was really bad compared to last year, not as good."

One sophomore, who came out of curiosity, said she thought the movie was "gross."

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Porn issues debated

PROTEST, from p. 1

pornography, criticized CAP's focus on the X-rated film and not other films shown at GW that also depict violence.

"I'm against any form of censorship that would violate any academic freedom. I think that people should be allowed to make an informed choice," Banzhaf said.

Many female participants agreed with the First Amendment Rights of the Program Board to show the film. However, their main concern was the "societal perceptions" that make pornography a \$8 billion a year industry.

Reverend Bill Crawford of the GW Board of Chaplains said he thought the forum was con-

structive in discussing pornography.

"I think that we have gone beyond the moral invectives taking place in the last three years outside the movie to a more in depth look at the causes," Crawford said.

Crawford also said that he would like to see CAP continue after the showing of the film. He said Program Board Film Chairmen Joe Slick has offered two dates, February 7 and March 6, when CAP may show an alternative film.

CAP members handed out flyers to movie-goers outlining their stance against pornography on the first floor of the Marvin Center.

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Study sees shortage of jobs through '90's

(USPS) A glut of people entering the work force in the next 10 years may cause stiff competition for job hunters, in spite of the expected increase in the number of jobs.

By 1990, the number of jobs is expected to increase by 25.2 million. But the increase in the number of people in the work force will be greater, resulting in 3.8 million more people than jobs.

Experts have said college graduates still have a better

chance of getting those jobs. In fact, in a recent survey of employers by the College Placement Council, Inc., showed that participating employers anticipate hiring eight percent more college graduates in 1985 than in 1984.

The 40 occupations with the expected largest job growth have been chosen out of the total 1,700 listed by the U.S. Department of Labor Statistics. Over the next decade-and-a-half, much of the job growth will take place in

service industries, where 74.1 percent (18.7 million) new jobs will be created in areas such as transportation and public utilities, finance insurance, real estate and government.

Another 26 percent (6.5 million) jobs will be in the goods-producing industries. Those include farm, mining, construction and manufacturing areas.

The seven occupations with the largest job growth include custodians, cashiers, secretaries,

general clerks, sales clerks, and waiters and waitresses, bureau data showed.

Quickly expanding occupations requiring college degrees include registered nurses, kindergarten and elementary teachers, electrical engineers, physicians and lawyers.

Although the majority of the fastest growing occupations do not require a college education, many do require some type of postsecondary training. Occupations requiring such postsec-

dary education include automotive mechanics and electricians. Jobs not requiring advanced education are also expected to expand.

More than half of the high-growth occupations are in the computer or other technical or health fields. Computer-related occupations expecting the largest growth are computer service technicians, computer systems analysts, computer programmers and computer operators.

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The N.I.H. Pain Research Clinic is studying analgesics (drugs that relieve pain) and their mechanisms of action in patients undergoing third molar removal ('wisdom teeth'). This study is part of a series of investigations to minimize the discomfort associated with dental treatment. Subjects are required to send a letter of referral from their physician or dentist requesting an evaluation for third molar removal. Subjects will then be examined to determine their appropriateness for the procedure and the study. Subjects may be given a physical exam and will then be appointed to have their teeth removed at one or two appointments. All examinations and treatment are free of charge. To participate, have your physician or dentist or the Health Service, send a letter to Dr. Raymond Dionne, National Institute of Dental Research, Bldg. 10, Room 1B-17, Bethesda, Maryland 20205, attention of Mrs. Jean Itkin.



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Marge Dean is the winner of the Women's SQUASH TOURNAMENT.

Muneer Shauareid is the winner of the TABLE TENNIS TOURNAMENT.

CLUB NEWS:

Interested in joining the gymnastic club? Stop by the Rec/Im office for details.

The Volleyball Club is having a party on Friday, Nov. 30 at 9 pm at the Marvin Center 5th floor small lounge. Everyone is welcome.

TEAM TOURNAMENTS:

Volleyball playoffs are Thursday, Nov. 29th for Co-Rec and Tuesday, Dec. 4th for the Men's League.

Football playoffs are this weekend, starting Saturday at 2 pm

3 on 3 Basketball continues through Tuesday, December 4.

Congratulations to the BIG TUBAS for winning the Floor Hockey Tournament.

START PLANNING FOR NEXT SEMESTER - check our bulletin board for next semester's program listing.

DEPARTMENT OF RECREATION AND INTRAMURALS, SMITH CENTER 103, 676-6250

News briefs

The Arab Student Association, Campus Ministry, and Peace Study Group will co-sponsor The International Day of Solidarity with The Palestine People today at Catholic University from 9 a.m. to 4 p.m. Featured speakers will include a lecture by Father Elias Chacour at Gibbons Chapel at 4 p.m. and a cultural exhibition and movies throughout the day in the main lounge.

• • • • •
The GW Palestine Student Association in students to attend a cultural evening on the occasion of The International Day of Solidarity with the people of Palestine Sunday, Dec. 2 at 7:30 p.m. in the Marvin Center.

The program will include music, folk dance, art exhibit and poetry.

• • • • •
The GW Review and the Program Board will feature a poetry reading Friday at 8 p.m. Room 405 in the Marvin Center. Readings will be given by Keny Poyner, David McAleavy, Rob Attanasio, Ross Taylor, and C.J. Hall.

• • • • •
The Alumni Relations Office is sponsoring an excursion to Lancaster, Pa. on Saturday, Dec. 1. The schedule includes a stop at the Wilson Outlet, Mills Plantation, and a candlelight dinner at the Plantation Inn.

The tour bus will leave at 12:30 p.m. from the corner of 22nd and H streets. The cost of the trip is \$38. This includes the bus transportation, guide tours, dinner, taxes, and gratuities.

• • • • •
The GW Hillel Society will a brief presentation and discussion on A Conservative Shabbat. The lecture begins at 8:30 p.m. in the Hillel building at 812 20th St. N.W. For more information call Hillel at 296-8873.

• • • • •
Jon Michael Smith, senior marketing development specialist with NASA, will speak on the "Commercial Use of Space at the 8 a.m. breakfast meeting of the GW School of Government and Business Administration Alumni Association on Tuesday December 4.

The breakfast will be held in the GW University Club. Tickets are \$6 per person and the meeting is open to alumni and members of the university community. For more information and reservations, call x4803.

• • • • •
Pari Zanganeh, Iranian soprano, will appear in a recital of Persian folk songs tomorrow at 8 p.m. in the Marvin Center Theatre. Tickets will be available at the door. They are \$15 general admission, \$10 for students. For further information call 676-5705.

• • • • •
Students wishing to petition the Student Contractor Committee to break or alter housing leases and meal plans, petitions will be accepted for this semester on Tuesday Dec. 4th. Petitions should be submitted to the Office of Housing and Residence. For more information, call 676-6688.

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Protests bring publicity to military recruiting

(CPS) Despite a recent resurgence of student protest against military and Central Intelligence Agency recruiting on campuses, military officials are confident they won't be excluded from colleges as they were until just a few years ago.

Most students support the military, and the demonstrators comprise only a small minority, they say.

But a tense sit-in at Tufts University and protests against military recruiting at Oregon and Minnesota in just the past two weeks amount to the most anti-military activity of campuses in years.

Last week, students at Cal-

Davis, Illinois and about 20 other colleges also carried anti-military recruiting signs as they demonstrated at one-year anniversaries of the American invasion of Grenada.

Minnesota students say they are planning an even bigger protest when the CIA comes to recruit in Minneapolis later this month.

Military and CIA officials, however, dismiss the activities as merely bothersome and in some cases even beneficial.

Marine recruiters at the University of Oregon, for example, say demonstrations there "give the Marine Corps front-page publicity and saves us advertising dollars."

"We recruit on campus once a week, and there are three of four protestors who are there every time we're there," Marine Capt. B.J. Toynbee comments. "They're not violent, we know them all by name and they're nice guys."

The trouble erupts only when other groups show up to protest against the protestors, he added.

"The anarchists show up and scream at the protestors for not getting violent," Toynbee said. "Then the communist youth group shouts 'Down with the U.S.' and the pro-Reagan group screams at the communists."

"Then we're stuck there watching the show," he said.

Most students simply aren't concerned with the military, agreed Lt. Col. James Baker, University of Wisconsin ROTC director.

"They're apathetic about the military," he insisted. "There are other things they are more interested in."

Five demonstrators, however, were arrested at UW in October for digging a "grave" in front of the ROTC training building.

But Baker said most of the 50 protestors, and four of those arrested were not students.

It got nastier at Tufts University where 19 student protestors ran a CIA recruiter off campus and forced the administration to keep

the agency away, at least temporarily.

The press misrepresented the incident, Tufts spokesman Curtis Barnes said. Newspaper reports state that Tufts officials banned the CIA following the protests. Barnes said "it is a suspension, not a ban. We won't invite them back until we determine a speaker policy."

The demonstrations didn't affect recruitment or dim student interest.

"We're having the most successful recruiting drive in years," Toynbee said. "For every two student who protest our being here, six or eight come up and say they're glad we're here."

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Women hoopsters romp

WOMEN, from p. 20

GW. She is one of the best shooters in the country," GW head coach Denise Fiore said.

In addition to Ballentine, three other Colonials scored in double figures. Forward Kas Allen (21 points per game average last season as a freshman) finished with 10 points while center Kerry Winter had 17 points and freshman forward Gloria Murphy chipped in with 11 points in her 15 minutes of play.

The Colonials took command from the outset and led 35-22 at the half. Ballentine's 12 points and Winter's 15 points and four rebounds in the half paved the way for the Colonial shellacking. Torrid 61 percent shooting from the floor in the second half secured the opening game onslaught and the Colonials never trailed by less than 12 points during the final 20 minutes of play.

All 15 GW players saw action as the Colonials dominated every aspect of the game. Their 18 steals led to many easy fast break baskets, several completed by 5'9" junior forward Ruth Moses, who finished with eight points in only four minutes of action. Senior guard Kathy Marshall contributed with a team high five assists and consistent all-around play.

"I am happy with the win and happy with the outcome. We didn't fold under pressure and there was no distinguishable difference between the teams we had in there. We showed our depth and were able to use a lot of people," Fiore said.



photo by Rich Blenden

Kelly Ballantine fires up a shot in Tuesday night's game against Loyola.

The Colonials will host the 1984

GW Invitational this Friday and Saturday. GW faces Queens in the first round on Friday at 8 p.m., Howard and Holy Cross will also participate.



photo by Jeff Levine

Floor general Mike O'Reilly had five assists Tuesday.

Brown scores 22 in season opener

BASKETBALL, from p. 20

baskets gave GW a 30-24 lead as they headed for the locker room.

The Colonials' man-to-man defense was in fine form Tuesday and drew praise from Randolph-Macon coach Hal Nunnally. "We won't see a better man-to-man defense this year," Nunnally said.

Nunnally also was impressed by Brown, saying, "Ralph Sampson didn't hurt us as much as Brown does."

Nunnally did not have such kind words for Colonial forward Darryl Webster, who scored 12 points on six-for-eight shooting.

"Darryl Webster is one of the dirtiest basketball players I've coached against," Nunnally told reporters after the game.

Webster seemed unperturbed by this criticism. "I was just playing aggressive, that's all I can say ... I wasn't trying to hurt

anybody," Webster, who was whistled for two fouls, said.

Freshman Joe Dooley logged 18 minutes in the game and contributed four points while transfer junior Dan Williams saw 15 minutes of action and put in five points. The two "played really well," Gimelstob said.

The Yellow Jackets lost by seven points to the Colonials in a similar game last season. Nunnally said the Colonials are "not really" different this season. "We couldn't stop Mike Brown last year and we couldn't stop Mike Brown this year."

Boyer led Randolph-Macon in scoring with 13 points. Center Jesse Hellyer had 11 for the visitors. Brown had seven assists for GW and starting point guard Mike O'Reilly had five in 26 minutes playing time.

The Colonials host American University Saturday at 5 p.m.

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Thursday, November 29 10 am

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It's one New Year's Resolution that's easy to keep!

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JUICE NEWTON
Celebrity Chairperson

For information contact:
NATIONAL KIDNEY FOUNDATION OF THE
NATIONAL CAPITAL AREA
(202) 337-6600

CLASSIFIEDS

Announcements

PRE-SMOKER
OMEGA PSI PHI FRATERNITY INC. KAPPA PSI CHAPTER invites all interested men to attend. Date: Dec 8, 1984, Time: 7pm, 1231 Harvard St NW Phone: 544-8022

Organizations

CONCERT THEATRE & MOVIE GROUP FORMING WHICH MEETS FRIDAY EVENINGS BI-MONTHLY AGES 22 to 30. CALL SUZIE 537-1406

Personals

BARTENDING- professional 2 week course; free placement service. 527-9774.

BUCKAROO

This Blue Letter shows we Can't Go Back, but Nothing Ever Changes, so Stand Back or I'll Go Insane...
Banzai

END OF SEMESTER PARTY. Francis Scott Key Hall and Guthridge Apartments will hold a party on Tuesday, Dec. 4th in the F.S.K. Piano lounge (600 20th St.) All halls are invited. Sponsored by the F.S.K. Guthridge Hall Councils.

GENERAL KNOWLEDGE

To recap- Kelly has just learned that Bill did not sleep with Michele, or did he? Michele hints that maybe he just doesn't remember. Meanwhile Ashley, after turning down Steve's marriage proposal, tells Johnny who then informs her that Rob and the rest of the Gang were under the impression that Ashley was engaged.
"Johnny, what's the matter? Where's Rob?" Ashley asks in response to his reaction.
"Rob was so upset that he is now out with Craig and Chris getting totally sloshed."
"What a fool," she responds affectionately.
"Well, I guess there's no way trying to find him. I'll tell him tomorrow."
"Are you sure it can wait?"
"I think so."
"Oh, Ashley, if you don't mind me asking, what's the situation with, um, you know?"
"The rape case? Johnny, it's okay to say it. We're going to court probably in March. His lawyer wants to speak with me over break. I don't know Johnny, the thought of it."
"Sorry. But don't worry about it. It'll be okay."
"I know, I'm attending counseling sessions to deal with it. They help, but still the thought."
Johnny puts a consoling arm around her, comforting her without speaking.

IS EVERYTHING GOING TO BE OKAY? WHAT WILL HAPPEN IN THIS SEMESTER LAST ISSUE? STAY TUNED, BUT DON'T WORRY. IT'S NOT THE END!

Good looking GWU male seeks same. Prefer Prep or Jock for friendship and possible stronger relationship. Call Frank at 887-5232

It was great being on Women's Novice Crew, Beckerman

Rides

Rider wanted Early to Mid December to Denver, Via I 70. Chris 256-1440

Travel

GWU Ski Club presents Killingfall, call 737-9343.

ISRAEL, HOLY LAND TOUR
College-group, Dec. 26-Jan. 8. From Washington. Breakfast, Dinner, \$1125 complete. Extensions available. ABRAMS TRAVEL, 422-3924, 935-5938.

Lost & Found

LOST: Gold & Chain bracelet with diamond a n d ruby chips. If found please call Lisa at 676-7677.

Entertainment

CHINESE DISCO IS BACK!
FRIDAYS FROM 10-2
WOMEN \$2, MEN \$3.
ONE FREE DRINK: \$1 DRINKS FROM 10-11.
\$.75 DRAFTS ALL NIGHT.
DANCE TO THE TUNES OF BEACH MUSIC AND MOTOWN.
22nd & Penn. ACROSS FROM THE 21st AMENDMENT.

Help Wanted

COMPUTERS: Enthusiastic, creative? Teach/troubleshoot use of IBM PC's part-time. 336-0314.

EARN MONEY FOR CHRISTMAS.

Home mailing program.
Start immediately. Send a self addressed stamped envelope to: Mailing services, P.O. Box 14681-TH, Richmond, VA 23221.

HELP WANTED: persons wanted to help distribute coupon booklets to area Metro locations. 7am-10am, next week, \$5 per hour. Call Andy 833-3322.

INTERNSHIP WITH INT'L PROGRAM

The Atlantic Exchange, an international executive exchange foundation with offices in Washington and Rotterdam, needs volunteer interns to research and coordinate the agendas of our visiting fellows. This is independent, substantive work with possibility of overseas assignment. Steve: 547-1424.

Help Wanted

Lab Aid: Part Time 12hr/wk Cytotechnology Dept. located in GWU Hospital. Laboratory and clerical duties no experience necessary. Call Linda at 676-3799.

Library Clerk: 12-16 hours per week. Filing looseleaf, shelving and light typing. For 6 months in downtown DC library; experience required, \$5 per hour (flat). Please call 9-5569-7859.

MARKET RESEARCH ASSISTANTS: Part-time, Day-Even, \$5/hr on campus. Call Sky Allard at 293-5055.

PT Sales person wanted for Georgetown shop. Must be energetic, flexible and available holidays. 261-8244.

PART-TIME SALE PERSON. Apply in person BLOOMSBURY LTD., International Square, 1850 K Street.

PART TIME POSITIONS: Are you familiar with Montgomery County "Bethesda, Silver Spring, Garrett Park, Rockville"? Are you looking for a part time job "beginning at 7am and out by 9:30am"? DO YOU ENJOY WORKING WITH CHILDREN? If so please call Caroline at Montgomery Child Day Care Assoc. 946-1213 on Mon or Tues only EOE/MF.

Rept. wanted part or full-time, flexible hours. On Campus 887-0771.

Research participants: LAST CHANCE: quick cash in Georgetown. 10 women students are urgently needed to test "fun" instructions. We are trying to complete an experiment by Nov 12th. \$5 cash for approx. 30 minutes. One-time only. Call Mr. Dory, AIFR, 342-5109 between 8AM-4PM Mon-Fri.

SECRETARIAL SERVICES. Typing, research, Bookkeeping, Translations. Fast, accurate inexpensive. Call **EXECUTIVE BUSINESS SERVICES.** 525-5347.

SELL A BUNDLE MAKE A BUNDLE. We are an Inc. Magazine top 500 growth company looking for aggressive, young salespeople. Work on salary plus impressive commissions. Sales experience preferred but not essential.

Send resume to:
Mr. Barry Metzger, The Peerless Company
6 West 32nd Street, New York, N.Y. 10001
or call (212) 239-0021.

SALESPERSON WANTED: We need you to sell ads for the **CHERRY TREE** Yearbook. Contact Ray at 676-6128 or stop by Marvin Center Suite 422.

Typist: part or full-time, flexible hours, 80wpm. On Campus 887-0771.

Wanted: Document Clerk; 9-5:30; \$6.00/hr; Metro blue line. Call Lisa 252-5756.

WINTER BREAK OPPORTUNITIES

Starting rate \$7.20

24 openings in Maryland And Virginia, local residents preferred, fulltime during break continue parttime on flexible schedule when classes resume, possible college credit, Car necessary. Interview before finals start work after Christmas. Call between 4 p.m. and 6 p.m. Maryland 236-9486, Virginia 560-7100.

WORK OVER BREAK: Frustrated with the current swing to the right? Join us in the struggle for social and economic justice. Payed positions helping to build political power for working and low income people. Call Acorn 547-9295.

Services

EARN \$500 Weekly Mailing Circular in your sparetime. Send self-addressed stamped envelope for details. Mail to: EAG, 2115 F St NW NO 409, Washington DC 20037.

IMMIGRATION LAWYER: Law offices of Fiona Dana Lessans, 1700 Pennsylvania Ave. NW. For appointment, call 638-7007.

SECRETARIAL SERVICES: Typing, Research, Bookkeeping, Translations, Accurate, Inexpensive. Call **EXECUTIVE BUSINESS SERVICES** 525-5347.

Typing Services

A BETTER TYPING SERVICE. Student discounts, on campus, rush jobs no problem. 887-0773.

TYPING: Research papers, resumes, etc., by experienced typist, fast, accurate, and top quality. Grammar/spelling assistance. Metro pickup available 354-6471

Able Word Processing and Typing. On Campus. **SPECIAL DISCOUNT TO STUDENTS AND PROFESSORS.** Top quality work and excellent proofreaders. Call 822-0992.

Accurate typing on campus. Term papers, theses, dissertations, resumes, cover letters. Typing on IBM Selectric/Word Processor. Student discounts. Rush jobs a specialty. 887-0771. Excellent grammar and spelling.

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ATTENTION STUDENTS! TYPING AND WORD PROCESSING. Research papers, theses, dissertations. Fast and accurate service. \$1.50/page or \$1.75 if we pick up and deliver. 685-1999 after 2PM.

Typing Services

C's CAMPUS CONNECTION - Typing and Word Processing Services "All Typing Work Done." Dissertations, Theses, Manuscripts, Resumes, Briefs, etc. ALL WORK GUARANTEED - RUSH jobs also, call Ms. C. Parker 979-3014 (campus pickup available).

Can't wait for a 3-day turnaround for your resumes? Call Office Doctor, Inc. for expert word-processed cover letters, resumes, term papers and theses. French language word processing, too. 223-9439.

CHEERS WORD PROCESSING SERVICE. On Campus. Student Discount. Call 857-8000.

DISSERTATION TYPING WITH WORD PROCESSOR. Document storage for future retrieval and editing. Pam, 823-3980.

EXPERIENCED TYPIST for papers, reports, etc. \$1.50/double-spaced page. Just off campus. Quick turnaround. 333-7151.

Fast, accurate typing, 965-3688

Letter Perfect-Word Processing Service- theses, term papers, resumes, and multiple correspondence. Economical for first drafts and subsequent rewrites. GW Med School. Pick-up/delivery. 922-7837.

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TYPING BY LEGAL SECRETARY - IBM-III. Located very near campus. \$1.50 per page. 894-5647, 780-1688, 960-6651.

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Tutoring

MATH TUTOR. PhD, experienced undergraduate and business math. 544-6896.

Russian and French tutoring all levels by Masters degree holder in Linguistics. Call Nikolai anytime 342-2584.

Housing Wanted

Attn: Mid-year Transfer/graduates. Foggy Bottom apt./room needed. 2nd semester. Kathleen 234-6415 before 9:00am after 10:00pm.

Female intern looking for an apartment for next Semester. Prefer own bedroom and in DC or near Metro stop. Call Beth 728-9191.

Housing Offered

One bed, one bath, USE OF CAR in Crystal City. \$325/month. Call immediately Warren 553-0764.

ROOM AVAILABLE: Male Grad student seeks roommate to share 2 floor 2 bedroom apt in Virginia. Spacious apt with pool and tennis court only \$250.00. Call David at (w)933-5860 or (h)671-8240.

Roommates

FEMALE ROOMMATE WANTED: Dupont Circle area. Call 332-8151.

For Sale-Miscellaneous

For Sale by GW Prof. Smith Corona electric portable typewriter, all metal, needs some work. \$75. x6913.

Typewriter Smith Corona Memory Correct-warrenty \$250.00. Call 737-2557.

Furniture

FOR SALE: Moving December 14. Queen mattress, boxspring, frame and headboard \$200; Matching white desk and dresser \$150; Small kitchen table with two chairs \$75; Sofabed \$175; Couch \$125; Prices negotiable. Call 920-4095 Sunday thru Wednesday.

Automotive

1977 Fiat Spyder. Very Good condition, 5 speed. New Top. \$2500. Call 462-4990, Weekends and Evns.

Earn Money Now
Fantastic Opportunity for
entrepreneurs - extra income
in your spare time.
Product students can't pass
up. Call from 10-4 585-4988

LAST CHANCE TO BUY AN AD IN 1984

Today at noon is the deadline for display advertising for our Dec. 3, 1984 issue of The GW Hatchet, the last of this semester. Deadline for classified ads is Friday at noon. Don't be left out in the cold. Call The GW Hatchet business office. Now. 676-7079.

Next issue date: Jan. 14, 1985.

The GW Hatchet

676-7079

Sports

Women crush Loyola

by Rich Katz
Asst. Sports Editor

Kelly Ballentine's game high 25 points led the GW women's basketball team to a 77-58 romp over visiting Loyola in its season opener at the Smith Center on Tuesday.

The win was also a personal milestone for Ballentine, a 5'9" junior guard who was a member of the 1982-83 Women's Varsity Sports Freshmen All-American Team. At the 17:14 mark of the second half, Ballentine reached the 1,000 career point scoring plateau when she buried a 15-foot jump shot. Ballentine's 12 for 23 shooting from the field, four assists, five steals and zero turnovers added to her spectacular performance.

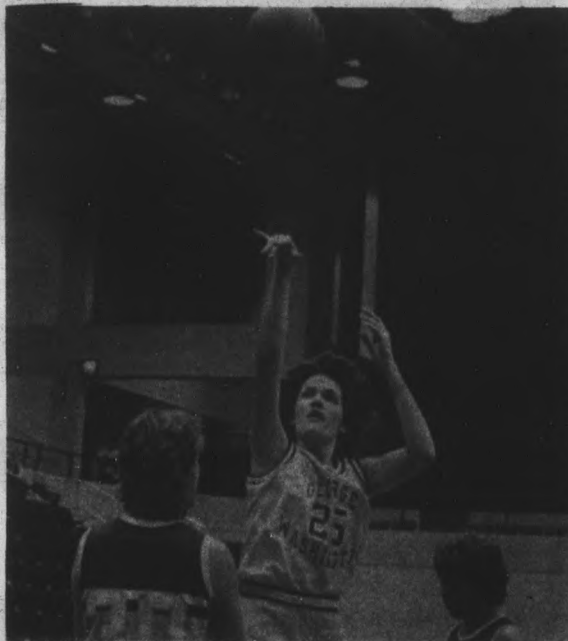
"Kelly is one of the premier players in the program. She has improved and has left her mark at

(See WOMEN, p. 18)



photos by Jeff Levine (above) and Rich Blendon (below)

Joe Dooley shoots over three defenders in men's 65-56 win Tuesday. Earlier, Kas Allen helped women down Loyola in their season opener.



Colonial men win season opener

by Karen M. Feeney
Sports Editor

With Mike Brown scoring 22 points and grabbing 15 rebounds, GW's men's basketball team won its season opener 65-56 over Randolph-Macon in the Smith Center Tuesday night.

Although the Colonials built up a 14-point lead late in the second half, they were unable to hold a comfortable margin for long and struggled to keep the scrappy Division II Yellow Jackets out of striking distance throughout the game.

"I got scared a lot tonight," GW coach Gerry Gimelstob said. "I wasn't pleased with how we gave it [the lead] right back to them."

"Randolph-Macon has to be one of the best coached teams in the country. We knew by playing them early they would really make us work for everything," Gimelstob said.

Brown, too, said he preferred the type of game played Tuesday to traditional 100-point blowout season openers. "I thought this was a much better game—it tested our defense...defense wins the game," Brown said.

"They had us working," Brown said of the Yellow Jackets, who he characterized as "patient." "It wears you out kind of."

During the first half Randolph-Macon had a 13-12 advantage over the home team almost eight minutes into the game. The Colonials managed three straight baskets for an 18-13 lead, but the Yellow Jackets fought back to tie it back up at 18 with nine minutes left in the first half.

The visitors pulled ahead for the last time on a long jumper by Mike Boyer four minutes before intermission. The Colonials then answered with four straight

(See BASKETBALL, p. 18)



photo by Jeff Levine

Mike Brown scores two of his 22 points the emphatic way.

SCOREBOARD

RESULTS

MEN'S BASKETBALL

GW 65
Randolph-Macon 56

WOMEN'S BASKETBALL

GW 77
Loyola 58

EVENTS

Men's basketball vs. American on Saturday, 5:00 p.m.

Wrestling at VMI Invitational on Saturday.

Women's basketball-GW Invitational on Saturday, 1:00 p.m.

Women's swimming at Penn State Relays on Saturday.

Bilsky aims at radio contract for Colonials

by George Bennett
Editor-in-Chief

GW Men's Athletic Director, Steve Bilsky will meet today with the general manager of a local AM radio station in an attempt to secure a contract to broadcast GW basketball games this season.

The Colonials have been without a radio contract since last season, when WRC radio terminated its three-year contract with GW after one season, citing financial losses.

Bilsky characterized the meeting scheduled for today as a "real

shot in the dark" and would not speculate on GW's chances for obtaining a contract, explaining "I've been yo-yoed up and down so much" in negotiations over the last year.

"We're sort of in a bind," Bilsky explained yesterday. He said GW is only interested in stations with signals strong enough to reach the Maryland and Virginia suburbs, but most FM stations are reluctant to broadcast basketball games because of programming considerations and most AM stations with strong

signals are either "tied up or not into sports programming."

"I won't sell ourselves short" by contracting with a station with a weak signal or without "the means to do a first-class job," Bilsky said.

Bilsky said GW almost had a contract with WMZQ-AM, formerly WEAM, but station executives became "hesitant to rock the boat" when the station's country music format drew good ratings. WMZQ has now decided to wait "close to a year" before deciding whether to do any sport-

programming, Bilsky said.

Bilsky said a radio package would probably not bring any revenue to the University. "We're not looking at making money ... I was just looking to get us on the air."

GW broadcasts have lost money in the past. Three years ago, when the Colonials had a contract with WEAM, GW lost \$6,000. In 1982-83, WRC took financial responsibility but could not sell enough advertising and lost money before terminating their contract. "We simply

couldn't afford to do the games," a WRC official said at the time.

Bilsky said "money was never a problem" in the most recent round of negotiations, however, which have been going on since the beginning of the year. He said corporations and businesses had indicated they would support GW broadcasts.

If GW is able to get a radio contract this season, Bilsky said he hopes play-by-play broadcasts could begin in time for GW's games against Michigan State and Kansas on Dec. 18 and 22.